

Anna Devin Biography 200 Words

A former member of the Jette Parker Young Artists Programme at the Royal Opera House, the Britten-Pears YAP and the National Opera Studio, Irish soprano Anna Devin is fast becoming established as one of today's brightest young sopranos, highly praised for her strong stage presence and vocal versatility.

Recently, Anna joined the English Concert in Handel's *Alcina* with Joyce Didonato, Alice Coote, Christine Rice and conductor Harry Bicket. In the same piece, she sang her role debut of Morgana with the Russian National Orchestra, under Frederico Maria Sardelli. Recent concerts include a recital with Dearbhla Collins for the Hugh Lane Sunday Series in Dublin; guest soloist at the New Year's Celebration with the RTÉ National Symphony Orchestra and recitals at the Wigmore Hall and a Milton Court Residency with Classical Opera. As an established early music specialist in the UK, Anna is now making her mark in the USA. In 2014 she performed with the Houston Symphony Orchestra and Minnesota Orchestra in Handel's *Messiah* and with the Charlotte Symphony Orchestra for Brahms's Requiem - all conducted by Christopher Warren Green.

Highlights for the upcoming season include a return to Handel's *Faramondo* (Clotilde) with Brisbane Baroque – a role which received critical acclaim in Gottingen and the role of Nanetta in Robert Carsen's production of *Falstaff* under Michael Schönwandt.

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